

Montreal, Quebec
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Rafaelle Kennibol-Cox

PROFESSIONAL TRAINING

Ecole De Danse Contemporaine De Montreal, Canada, QC

2015 – 2019

Technique: Christine Lamothe, Sophie Corriveau, Bernard Martin, Marc Boivin, Jamie Wright, Anne Le Beau, Alexandre Morin, Sylvain Lafortune

Anatomy: Neil Sochasky, Myriam Saad, Melina Stinson, Isabelle Morrisette

Dance History: Valérie Lessard, Fabienne Cabado

Choreography/Improvisation: Lucie Grégoire, Lucie Boissinot, Sarah Bild. Andrew de L. Harwood

Research: Linda Rabin

Fiorello H. LaGuardia High School, New York, USA

2011–2015

Classical Ballet (4yrs): Catherine Brikke

Graham Technique (4yrs): Elisa King

Horton Technique (3yrs): Greg Sinacori

Choreography: Michelle Mathesius, Stephen Weinstock

DanceWave DCI & DC II

2011–2015

Rehearsal directors: Rebecca Marcella

Technique: Caroline Fermin

Choreographers: Marijke Eliasberg, Andrea Miller Gallim Repertoire transmitted by Caroline Fermin

STAGE EXPERIENCE WITHIN TRAINING

EDCM Training

First Year: “NOW” de Annie Gagnon

Second Year: “Douce Plainte” de Edgar Zendejas, “limbic” Darryl Tracy, “ La vie qui bat” de Ginette Laurin, “ House” de Catherine Goudais, Pierre-Marc Oulette

Third Year: “ Le cri du monde” de Marie Chouinard, Alan Lake

DanceWave Training

DCI & DCII: Marijke Eliaseberg, Gallim Repertoire taught by Caroline Fermin, Kyle Abraham
repertoire taught by Rena Butler

SUMMER INTENSIVES AND WORKSHOPS

p0nderosa, Stolzenhagen, Germany

June-July 2017

Keith Hennessy

B12, Berlin, Germany

June 2017

Thusnelda Mercy

Technique and composition through improvisation

Top right photograph: Julie Artacho

SNAIL SEX WORKSHOP, Montreal, Canada

March 2019

Antonija Livingstone