

Susannah Haight

Montréal (Québec, Canada)
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DOB: 1996

Language: English



Dance Training

2014-2017 **École de danse contemporaine de Montréal (EDCM)**
Programme de formation professionnelle, (Montréal, QC)
2012-2014 **Etobicoke School of the Arts** (Etobicoke, On, Canada)
2007-2014 The Dance Extension (Toronto, On)
2003-2006 The Etobicoke Olympium Rhythmic Gymnastics Club (Toronto, On)

Summer intensives

2016 **San Francisco Conservatory of Dance** (San Francisco, CA, USA)
2015 **Domaine Forget Arts Académie Internationale de Musique et de Danse** (Saint-Irénée, QC)
2012 **Debbie Allen Dance Academy** (Los Angeles, CA, USA)
2011 **Central Pennsylvania Youth Ballet** (Carlisle, PA, USA)
2010 **The National Circus School** (Cirque du Soleil) (Montréal, QC)

Performance Experience

2017 Co-creator / Choreographer (improvised)/dancer *Anoesis*, a short dance film, Director Sebastien Furtado (Montréal, QC)
2016 Dancer -Short dance film *Primavera* Creator/ Director Oriana Leman (Montréal, QC)
2015 Dancer -OTF Night for Sick Kids Gala *Lumière*, Artistic Directors Mitchell Jackson/Derek Piquette, The Markham Flato Theatre (Markham, On)
2015 Model/Dancer - *FLAUNT Fabrique*, Designer Majorie Campbell, Choreographer Ross Wirtanen, The Harbourfront Centre - West Jet Stage (Toronto, On)
2014 Dancer -OTF Night for Sick Kids Gala *Play*, Artistic Director Mitchell Jackson, The Markham Flato Theatre (Markham, On)
Principal Dancer- Etobicoke school of the Arts *Rite of Spring*, Artistic Director Gabby Kamino (Etobicoke, On)
2013 Dancer - *Night of Distortion* Gala, Artistic Director Gabby Kamino , The Corkin Gallery (Toronto, On)

School performance experience (EDCM)

- 2017 *Les 24 Préludes de Chopin*, choreographed by **Marie Chouinard**, Maison de la culture Frontenac, Montreal
Souffle, original creation by **Jason Martin**, Maison de la culture Frontenac, Montreal
- 2016 *Girl*, choreographed by **Roy Assaf**, taught by Genevieve Boulet, Belgo building.
Broken Land, original creation by **Parts+Labour_Danse**, Theater Rouge The Conservatoire de musique et d'art dramatique de Montréal.
L'éducation sentimentale, original creation by **Deborah Dunn**, Theater Rouge.
Danse Macabre, original creation by **Sam Coren**, Theater Rouge.
730 jours, original creation by **Caroline Laurin-Beaucage**, Theater Rouge.
- 2015 *Schema*, original creation by **Darryl Tracy**, Theater Rouge.
Symphonie Dramatique, Choreography of company **Cas Public**, Theater Rouge.

Workshops

- 2016 Fighting Monkey with **Alanna Kraaijeveld**- EDCM
Martial Arts for the Contemporary Dancer with **Simon Gelinus Beauregard**- EDCM
Gaga with **Laura Toma**- EDCM
- 2015 RUBBERBANDance method with **Anne Plamondon** – Domaine Forget
- 2014 Bouffon with **Massimo Agostinelli**- EDCM 2013
Body Percussion with **Bobby Thompson**-EDCM

Teaching experience

- 2016 Fitness Instructor: Le Rec Room (Montréal, QC)
2014-2016 Teacher at the dance extension for technique, lyrical classes

Choreography experience

- 2016 Original creation "*What (I)t was (nt)*" performed at Project Incubator at The Belgo (Montréal, QC)
Choreographer and creator for short dance film *Anoesis* directed by Sebastian Furtado
- 2014-2016 Choreographer; The Dance Extension (Toronto, On)