

GABRIELLE KACHAN

Montreal, Quebec, Canada

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Language Spoken: English, French

TRAINING AND EDUCATION

Ecole de Danse Contemporaine de Montréal

2018- 2021

Montreal, Quebec, Canada

Instructors and choreographers: Marc Boivin, Emmanuel Bourassa-Beaudoin, Bernard Martin, Sophie Corriveau, Darryl Tracy, Natalia de Miguel, Jorge Jauregui Allue, Virginie Brunelle, James Viveiros, Helen Simard, David Rancourt, Linda Rabin, Alexandre Morin, Melina Stinson, Jamie Wright, Sylvain Lafortune, Charles Brecard, Morgane Le Tiec

Ecole de Danse Contemporaine de Montréal Summer School

2018, 2019

Montreal, Quebec, Canada

Instructors and choreographers: Marc Boivin, Emmanuelle Bourassa - Beaudoin, Bernard Martin, H el ene Remou e, Neil Sochasky, Alanna Kraaijeveld, Laura Toma, Marianne Gignac-Girard, Brianna Lombrado, James Viveiros, Jason Martin, Massimo Agostinelli

Halifax Dance

2005-2018

Halifax, Nova Scotia, Canada

Graduate of the Intensive Training Program: Russian Society of Ballet (8 years), Cecchetti Ballet (3 years), Graham, Limon and Taylor technique.

School of Toronto Dance Theatre Professional Summer Intensive

2016

The School of Toronto Dance Theatre, Toronto, Ontario, Canada

Instructors and Choreographers: Debby Wilson (Horton Technique) , Patricia Miner (Contemporary Technique), Rosemary James (Graham Technique), Julia Sasso (Choreography), Johanna Bergfelt (Ballet Technique)

PERFORMANCE

Les Danses de Mai, Opus 2021

2021

Ecole de Danse Contemporaine de Montr el, Montr el, Qu ebec, Canada

- "The Unfinished Acts", Andrea Pe a
- *new creation*, Andrew Turner

Les Danses   Deux Temps

2020

Ecole de Danse Contemporaine de Montr el, Montr el, Qu ebec, Canada

- "Intimacy: Into me you see", James Viveiros (this piece was never presented on stage due to uncontrollable circumstances)

Les Danses De La Mid-Chemin

2019

Ecole de Danse Contemporaine de Montr el, Montr el, Qu ebec, Canada

- "No Trace", Natalia De Miguel & Jorge J auregui Allue
- "No More Urgently Than Before", Darryl Tracy

Les Danses   Deux Temps

2019

Ecole de Danse Contemporaine de Montr el, Montr el, Qu ebec, Canada

- "Marges de Man uvre", Pierre-Marc Ouellette

Mar a Osende Flamenco

2017

"Carmen" performance with Symphony Nova Scotia, Halifax, Nova Scotia, Canada

- Carmen, Choreographed by Maria Osende **soloist*

The Young Company**2014-2018***Pre-professional Contemporary Dance Company, Halifax, Nova Scotia, Canada*

Choreographers: Lydia Zimmer, Kristofer Weinstein-Storey, Ginette Laurin, Ruth-Ellen Jackson, Howard Richard, Allen and Karen Kaeja, Sara Harrigan, Andrea Leigh-Smith, Veronique Mackenzie, Mary Lou Martin

The Nutcracker**2011-2017***Symphony Nova Scotia, Mermaid Theatre and Halifax Dance, Halifax, Nova Scotia, Canada***soloist, including the roles of Mouse Queen and Snow Maiden.***AWARDS AND SCHOLARSHIPS**

Nova Scotia Talent Trust

- Nova Scotia Arts Endowment Fund Scholarship 2020
- Spring/Summer NSTT scholarship 2016, 2018-2020
- Fall/Winter NSTT scholarship 2018-2020
- 2011 Canada Games Young Artist of Excellence Award 2019
- Lieutenant Governor's Award for Artistic Achievement 2016

Stan Carew Memorial Scholarship**2018**